

SIMONE KESSLER

 **443-517-9215**  **skessle7@depaul.edu**

Work Experience

Pet Sitter

Wag! Inc.

July 2024-Present

Provides various pet care services including dog walking, dog sitting, and cat sitting. Maintains a 5 star rating on the service and receives excellent client feedback.

Associate

Panera Bread

July 2021-January 2024

Worked on the food preparation line. Was trained on sandwiches and taught myself how to run salads and consolidation. Responsibilities included food preparation, cleaning the line, problem-solving with customers, and communicating with cashiers to make sure orders were correct.

Intern

Timonium Animal Hospital

May 2023-June 2023

Worked as an assistant to the vet technicians. Responsibilities included drawing and administering vaccines, holding animals for blood draws, giving IV fluids to animals, running blood tests, and stocking and cleaning the treatment area.

Assistant Teacher

Zoll Studios

August 2022

Worked at a sculpture summer camp. Aided the campers with their clay projects and helped the lead teacher set up and clean the classroom.

Education

DePaul University

September 2023- Present

Animation BFA, Concentration in Cinema, Minor in Production Design

Friends School of Baltimore

September 2019- June 2023

High School Diploma

Co-Head of Coffee House Club, Film Club, and Drawing Club

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Projects

Standing Up (Dir. Claire Moore and Katie Petty)

Art Director and Opening Sequence

April 2024-Present

- Pitched the idea of a stop-motion animation title sequence, fabricated the elements, and animated the 30 second sequence.

The Void (Dir. Nolan Miller)

Production Designer and Wardrobe

October 2024

- Designed set decoration for four locations, including a therapists office, a bedroom, a Halloween party, and a classroom. Oversaw and directed two art assistants.

All Walks of Life (Dir. Sander Kudson)

Production Designer

September 2024

- Planned set decoration for an on-location shoot in an apartment. Rooms included an author's office, a baby's bedroom, and a kitchen and living room.

Slay (Dir. Anna Kotecki)

Prop Master

June-July 2024

- Fabricated props including fake firecrackers, fake drugs, custom signage, medical equipment, and more.

The Eye of Dejection (Dir. Hyo Amano)

Production Designer and Wardrobe

May 2024

- Designed and decorated entirety of sets, and fabricated props and backdrops, including curtains and a key prop. Assembled multiple costumes for each of the two characters.

Project BlueLight 2024: The Day I Had an Exorcism (Dir. Jewells Santos)

Art Assistant

April-June 2024

- Executed set designer's vision by repainting two sets, moving furniture out of storage and into stages, dressing sets, and fabricating custom curtains.

Threwed Music Video (Dir. Jaden Dueñas)

Production Designer

March 2024
